



Name : Milton M  
Class : XII A  
Topic : Halloween along with Diwali

Modern Indians are known to celebrate Halloween, but not many of them know its roots. Halloween marks the Western Christian feast evening of the All Hallows' day- a day devoted in memory of Christian martyrs and Saints. Finding its roots as an ancient harvest festival of the Celts (called Samhain), it is believed to have been Christianized to Halloween. Dawning the dead, trick or treating, and carving jack-o-lanterns, among others, have become signature to Halloween worldwide, including India.

Diwali, literally translating to *row of lamps*, is the festival of lights. In spiritual terms, it symbolises victory of good over evil, light over darkness, and knowledge over ignorance. Illuminating homes with *diyas* and fancy lights, lighting up fireworks and worshipping Goddess Lakshmi are some of the basic traditions that mark Diwali celebrations.

Diwali and Halloween have simple parallels like the good, evil and the balance between the two forces. Beyond that, Diwali joins hands with Halloween in being the only Hindu festival to be celebrated on a non-auspicious day. Diwali falls on the day when the sun is most debilitated, that is, in its weakest form. Additionally, the moon is in its weakest form as it is a no-moon night. These alignments are interpreted as the rising strength of the dark forces. The lighting of lamps and the prayers are to strengthen the sun and fight-off the evil forces. On that note, Halloween honours the faithfully departed in what is viewed as light hearted yet spooky fashion. Both are different forms of mass cultural remedies seeking to maintain a balance between good and evil.

For starters, should it even be that big of a concern that we are adopting a seemingly harmless festival? Not really. However, the convenient coincidence of its origins, and how it has been decoded by us will be somewhat revealing.

In a nation with the largest number of public holidays and the GDP hiking during this 'financially-festive' quarter of the year, Halloween has made itself home among the young elite of India. The post-liberalization bit of Hollywood seeping into Indian mainstream media, painted pictures of a land far, far away and added to our culture palette. India is diverse, sure, but it becomes even more so with cultures and lifestyle hybrids of the west. Participation in an ancient Celtic harvest festival soaks in the enthusiasm of our participation. Moreover, with our superpowers to Indianize, we have smoothly managed to reinvent Halloween in our own contexts.

What is actually interesting to note is that the festival is celebrated by the elite upper class cream of India. If it was truly a festival that had transcended borders to be accepted,

why has it not been able to seep through? Is it a wild coincidence that the very same people who actually had resources to channel the influence (I mean Netflix), celebrate the festival.

It lays testimony to the idea that yes, it is a case of our susceptibility to the west.

Poking at another argument. Halloween worldwide has seen its young participants look up to comic book characters as costume ideas. If Halloween had been an actual cultural exchange, the concept would have been borrowed, not the context. Ask yourself, have you ever seen a *Suppandi* or *Chacha Chaudhary* costume in one of those Halloween parties? We clear missed out on a fertile opportunity to reinvent the festival to just dump it as a lust for the west.

Before dipping into why Halloween celebration in India can yet again be established as a western lust, it is interesting to see where the exchange became possible. With the Age of Enlightenment, the divorce of religion from science, led to the remains of a spiritual threads that people hung on to. A worldview which came to value the self and self development. Theories came to be judged in terms of their sustainability under existential beliefs and spiritual progress. This shift is a possible explanation for the parallels between Halloween and Diwali, essentially those of good and evil. Extrapolating it to a modern India, it extends the spirituality over tradition shift to explain why Indians are helping themselves to Halloween.

Some cite their loyalty towards the global festivals to explain why they celebrate Halloween despite no cultural links. The reason why the global festival argument is weak is perhaps because the Halloween-Diwali amalgamation is leaning more towards a uni-lateral flow than an actual two-way exchange. The limited cross cultural exchange in respect to Diwali has been through the actual physical transfer of Indians to foreign lands (given those immigrants celebrate Diwali). Step two entails the celebration of Diwali by Indian households in say, an American land. But, the exchange is capped at Diwali celebrations only managing to attract a likeminded Indian community.

Enter, a [psychology study](#) aiming to understand differences in thought among Western and Eastern communities. It was pointed out that Western thinking has been proven to be more *individualistic* when compared to Eastern thought, which was found to be more *holistic*. Among other traits like high value of personal choice and freedom, Westerners were found to value unchanging and fixed situations. This kind of social orientation, the fixed and unchanging bit, was found to spill into their fundamentals of reasoning in day to day lives. This is probably why it was preferable to go on without going out of the way to include Diwali in their calendars.

In an [eye-tracking study](#) by Richard Nisbett at the University of Michigan, the findings suggested that Americans focused more on the focus subject whereas the East Asian participants were more interested in working out the background or context of the image.

Applying it to Diwali in America, the festival is 'objectively' viewed as belonging to Indians and that's that. As simple as an MCQ with 'true' and 'false' options. On the other hand, Halloween in India is seen with its context. Our inability to perceive evil or imagine a victory over it, we are able to borrow from our own cultural history to lend context to Halloween. Existing enough to welcome Halloween in India. It is also admissible that Halloween's design is fairly easy to adapt. The portability of the festival is a catalyst of sorts.

Talking real stuff, the strategic notions of e-commerce and advertising have tried to tap into this psyche. Attempting to extract profit from our inclination to westernize, the markets have begun to package and sell Halloween merchandise as global and trendy.

It is worth mentioning that at the end of the day, Halloween is another addition to the palette of festivals we as Indians like to celebrate. Each of these contribute to a part of our identity which hopefully takes a graceful turn towards fluidity and larger acceptance. In other words, a true cross-cultural exchange.



**Name : S Laksha**  
**Class : XII B**  
**Topic : Movie Review(Your Name)**

### **### Review of "Your Name": A Beautiful Tale of Connection and Fate**

Directed by Makoto Shinkai, "Your Name" (Kimi no Na wa) is a 2016 anime film that captivated audiences worldwide with its stunning animation and poignant storytelling. The film combines elements of romance, fantasy, and drama, exploring themes of connection, identity, and the impact of fate.

The story revolves around two high school students, Mitsuha Miyamizu, a girl living in rural Japan, and Taki Tachibana, a boy from Tokyo. They mysteriously begin to swap bodies intermittently, experiencing each other's lives. This fantastical occurrence leads to comedic situations and heartfelt moments as they learn about each other's worlds, challenges, and desires.

As they navigate this surreal connection, both characters struggle with their own personal issues—Mitsuha's yearning for escape from her provincial life and Taki's aspirations in the bustling city. The narrative takes a dramatic turn as they seek to meet in person, only to discover that time and fate may have other plans.

"Your Name" explores several themes, including the significance of human connection and the intertwining of fate and choice. The body-swapping serves as a metaphor for empathy, as Mitsuha and Taki learn to appreciate each other's struggles and aspirations. This connection highlights the importance of understanding and communication in relationships.

The film also delves into the concept of time, juxtaposing the characters' experiences across different timelines. This element of fate adds emotional depth, emphasizing how connections can transcend time and distance, leaving a lasting impact on individuals.

Visually, "Your Name" is a breathtaking achievement. Shinkai's animation is meticulously crafted, with vibrant colors and stunning landscapes that bring both rural Japan and Tokyo to life. The film's cinematography captures the beauty of the changing seasons, reflecting the characters' emotional journeys.

The score, composed by Radwimps, enhances the film's emotional resonance. The music seamlessly integrates with the narrative, elevating key moments and deepening the audience's connection to the characters.

"Your Name" achieved remarkable success, becoming one of the highest-grossing anime films of all time. Its universal themes of love and connection resonated with a global audience, sparking discussions about the nature of relationships and the idea of destiny. The film's success has also reignited interest in anime as a medium for storytelling, showcasing its potential to convey complex emotions and narratives.

#### #### Conclusion

"Your Name" is a beautifully crafted film that combines stunning visuals with a heartfelt narrative. Its exploration of connection, identity, and the interplay of fate and choice leaves a lasting impression on viewers. As Mitsuha and Taki's story unfolds, it reminds us of the profound ways in which our lives can intertwine, echoing the age-old belief that some connections are simply meant to be. This film stands as a testament to the power of storytelling in capturing the intricacies of human experience.

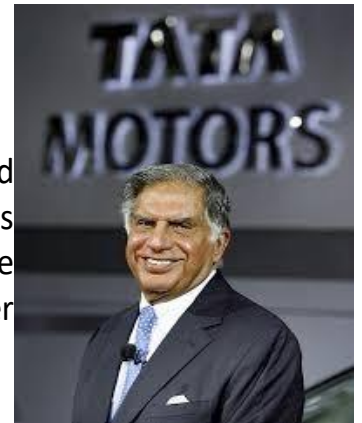


**Name : Mirdharshini M**  
**Class : XII C**  
**Topic : The legend Ratan Tata**

## **The Legend of Ratan Tata: A Legacy of Leadership and Philanthropy**

### **Introduction: The Making of a Legend**

In the world of business, few names evoke as much respect and admiration as Ratan Tata. Often hailed as a living legend, Tata's contributions to industry, society, and humanity extend far beyond the conventional boundaries of leadership. With an illustrious career spanning decades, Ratan Tata has carved a legacy not just as a business magnate, but as a beacon of ethical leadership and compassion.



Ratan Tata's legend is defined not only by the massive global expansion of the Tata Group but by the values he embodies: integrity, humility, and a deep commitment to social welfare. Through his visionary leadership, Tata helped transform a primarily India-focused company into a global conglomerate. More than that, his legendary status stems from his relentless pursuit of making a difference in people's lives, proving that true greatness comes from service to others.

### **A Humble Beginning to a Legendary Career**

Born into one of India's most prominent business families on December 28, 1937, Ratan Naval Tata had every opportunity laid out before him. Yet, his journey to becoming a legend was not handed to him. After earning a degree in architecture from Cornell University and attending Harvard Business School's Advanced Management Program, Ratan Tata chose to start his career with humility, working on the shop floor of Tata Steel. It was here, among factory workers, that he learned the value of hard work, teamwork, and the intricate details of manufacturing. This hands-on experience would later shape his leadership style, which focused on understanding every aspect of the business and empathizing with employees at all levels.

Ratan Tata took over as Chairman of Tata Sons in 1991, a critical moment for both the company and the Indian economy. India was opening its markets to globalization, and many companies were navigating this new landscape. Under his leadership, the Tata Group diversified, acquired globally renowned brands, and expanded into international markets. However, what made Ratan Tata a legend was his ability to balance business success with social responsibility.

### **The Legend of Innovation: The Tata Nano**

One of the most iconic moments in Ratan Tata's legendary career came with the launch of the Tata Nano, the world's cheapest car. Tata envisioned the Nano as a car for the common man, an affordable vehicle that could help millions of Indian families transition from two-wheelers to safer, more reliable cars. The project was an embodiment of Tata's innovative spirit and his desire to make a tangible difference in people's lives.



Though the Nano did not achieve sustained commercial success, the sheer audacity and ingenuity behind the project elevated Tata's status as a visionary leader. The Nano project wasn't just about profits; it was a symbol of Tata's commitment to improving the lives of everyday people. His desire to democratize car ownership cemented his legendary reputation as a business leader who cared about the broader society.

### **Global Acquisitions: A Legend on the World Stage**

Perhaps one of the most defining features of Ratan Tata's leadership was his ability to turn the Tata Group into a global brand. Under his watch, Tata companies ventured into international markets, acquiring brands that were not only prestigious but also challenged the notion of India as just an outsourcing hub.

Two of the most significant acquisitions were Tetley Tea in 2000 and the iconic British car brands Jaguar Land Rover (JLR) in 2008. The acquisition of JLR, in particular, was met with skepticism, as the brands were struggling financially. But Ratan Tata believed in their potential. He saw beyond short-term challenges and recognized the long-term value of these brands. Under Tata's guidance, Jaguar Land Rover made a remarkable turnaround, becoming one of the most profitable divisions of Tata

Motors. This bold move solidified Tata's legendary status as a leader capable of taking calculated risks that paid off enormously.





### **A Legend of Ethical Leadership**

One of the most defining aspects of Ratan Tata's legacy is his unwavering commitment to ethical business practices. In a world where corporate leaders are often tempted by shortcuts to success, Tata has remained steadfast in his principles. He ensured that the Tata Group, despite its rapid expansion, remained grounded in ethical conduct, fairness, and transparency.

An Instance that highlights his ethical leadership was when Tata Motors faced intense competition for the acquisition of Corus Steel. Despite significant pressure to adopt cost-cutting measures that could have resulted in massive layoffs, Ratan Tata prioritized the well-being of employees. His focus on people over profits resonated across the business world and further cemented his place as a legendary leader, respected not just for his business acumen but for his character.





**Name : Nohita.R**  
**Class : XII D**  
**Topic : Mountains**

Mountains are large landforms that rise prominently above their surroundings, usually with steep slopes and significant height differences compared to the surrounding terrain. They are formed through tectonic forces, volcanic activity, or erosion and are often characterized by rugged peaks, deep valleys, and distinct ecosystems that change with altitude.

Key aspects of mountains include:

1. Formation: Mountains are primarily formed by tectonic forces, such as the collision of Earth's plates, leading to folding and faulting, or by volcanic activity.

2. Types:

Fold mountains (e.g., the Himalayas) result from the collision of tectonic plates.

Fault-block mountains (e.g., the Sierra Nevada) are formed by the breaking of the Earth's crust.

Volcanic mountains (e.g., Mount Fuji) are built from the accumulation of volcanic materials.

3. Climate and Ecosystem: Mountains often have cooler temperatures and more precipitation than lower-lying areas.

Their altitudinal zonation leads to different ecosystems, such as forests at lower elevations and alpine tundra at higher levels.

4. Cultural Significance: Mountains have deep cultural and spiritual significance in many societies and are often associated with mythologies, religions, and traditions. They also offer recreational activities like hiking, skiing, and mountaineering, and are important sources of fresh water, minerals, and biodiversity.



**Name : Bharanidharan.J**

**Class : XII A**

**Topic : Review of "Breaking Bad": A Masterclass in Character Development and Moral Complexity**

Created by Vince Gilligan, "Breaking Bad" aired from 2008 to 2013 and has since established itself as one of the greatest television series of all time. The show chronicles the transformation of Walter White, a high school chemistry teacher turned methamphetamine manufacturer, exploring themes of morality, ambition, and the consequences of choice.

### **Plot Overview**

The series begins with Walter White (Bryan Cranston) receiving a terminal lung cancer diagnosis. Faced with the financial burden of medical bills and the desire to secure his family's future, Walter partners with former student Jesse Pinkman (Aaron Paul) to produce and sell meth. As Walter adopts the alias "Heisenberg," he descends deeper into the criminal underworld, leading to increasingly violent and morally ambiguous situations.

### **Themes and Character Development**

At its heart, "Breaking Bad" is a study of transformation. Walter White's evolution from a mild-mannered educator to a ruthless drug lord encapsulates the show's exploration of the duality of human nature. The series deftly examines the consequences of Walter's choices, raising questions about morality and the justification of his actions.

Jesse Pinkman serves as a poignant counterpoint to Walter. Initially a slacker, Jesse becomes a tragic figure caught in the fallout of Walter's ambition. Their complex relationship—marked by manipulation, mentorship, and betrayal—adds emotional depth to the narrative, making viewers question who the true villain is.

### **Visual and Technical Mastery**

Vince Gilligan's direction, coupled with stunning cinematography, creates a visually striking series. The use of color symbolism—such as Walter's transition from muted tones to darker shades—effectively illustrates his moral decline. The show's pacing and tension build meticulously, leading to unforgettable cliffhangers and dramatic confrontations.

The score, composed by Dave Porter, complements the narrative's intensity, enhancing the emotional weight of pivotal moments. The combination of visual and auditory elements contributes to the show's gripping atmosphere.

## **Cultural Impact**

"Breaking Bad" has had a profound cultural impact, influencing both television storytelling and popular culture. Its portrayal of moral ambiguity has sparked discussions about ethics and the consequences of crime. The series also paved the way for complex antiheroes in subsequent shows, reshaping the landscape of modern television.

The character of Walter White has become emblematic of the antihero trope, prompting viewers to grapple with their feelings toward him. This complexity has led to various interpretations of the show's message, with some viewing it as a cautionary tale while others see it as celebration of individual agency.

## **Conclusion**

"Breaking Bad" stands as a landmark achievement in television, blending masterful storytelling with rich character development and moral complexity. Its exploration of ambition, consequences, and the human capacity for change resonates deeply, making it a compelling and thought-provoking series. As viewers witness Walter White's tragic descent, they are left to ponder the delicate balance between good and evil and the price of ambition in a morally ambiguous world.



**Name : M Jumana Farveen**  
**Class : VIII A**  
**Topic : Mental Health Awareness**

### Understanding Mental Health

Mental health is crucial for our overall well-being and success in school. It's important to prioritize our emotional and psychological health.

### Recognizing Mental Health Challenges

#### **Be aware of these common signs:**

1. Changes in mood or behavior
2. Difficulty concentrating
3. Withdrawal from friends and activities

#### **Coping Strategies:**

Here are some simple strategies to maintain mental well-being:

1. Practice Mindfulness: Short mindfulness exercises can reduce stress.
2. Stay Active: Engage in physical activities to boost your mood.
3. Seek Support: Talk to a trusted friend, teacher, or counselor if you need help.

#### **Resources Available:**

School Counseling: Our counselors are here to support you.

Workshops and Events: Participate in mental health workshops throughout the year to learn coping skills and resilience.

#### **Closing Thoughts:**

Remember, taking care of your mental health is just as important as taking care of your physical health. Don't hesitate to seek help or talk about what you're feeling.



**Name : S Tamizhiniyan**  
**Class : XII A**  
**Topic : Ratan Tata: A Visionary Leader and Philanthropist**

Ratan Tata, born on December 28, 1937, is an influential Indian industrialist and philanthropist, best known for his leadership of Tata Sons, the holding company of the Tata Group, one of India's largest and oldest conglomerates. His tenure from 1991 to 2012 was marked by significant expansion and diversification of the Tata Group, as well as a commitment to ethical business practices and social responsibility.

#### **#### Early Life and Education**

Ratan Tata was born into a prominent family, with roots in the Tata Group founded by his great-grandfather, Jamsetji Tata. He studied architecture at Cornell University and later earned an MBA from Harvard Business School. His education laid a strong foundation for his business acumen and innovative thinking.

#### **#### Career at Tata Group**

Ratan Tata joined Tata Group in 1962, initially working in various capacities before becoming the chairman in 1991. His leadership saw the Tata Group undergo substantial growth, including:

1. **\*\*Global Expansion\*\***: Under his guidance, Tata Group expanded internationally, acquiring several key companies, including Jaguar Land Rover and Corus Steel, significantly enhancing its global footprint.
2. **\*\*Innovation and Diversification\*\***: Ratan Tata championed innovation, leading to the launch of the Tata Nano, aimed at providing an affordable car for the masses. He also diversified the group into sectors such as information technology, telecommunications, and consumer goods.
3. **\*\*Corporate Social Responsibility\*\***: A strong advocate for social responsibility, Tata emphasized ethical business practices and sustainable development. The Tata Trusts, which control a significant portion of Tata Group's wealth, focus on various philanthropic initiatives in education, healthcare, and rural development.

#### #### Legacy and Impact

Ratan Tata's impact extends beyond business. He is revered for his ethical leadership style and commitment to social causes. His efforts have transformed Tata Group into a globally recognized brand synonymous with integrity and innovation.

In recognition of his contributions, Ratan Tata has received numerous awards and honors, including the Padma Bhushan and the Padma Vibhushan, two of India's highest civilian awards.

#### Conclusion

Ratan Tata's journey exemplifies visionary leadership, characterized by a blend of business acumen and social consciousness. His legacy continues to inspire future generations of entrepreneurs and leaders, highlighting the importance of corporate responsibility and ethical practices in today's business landscape. Through his work, he has not only shaped the Tata Group but also significantly contributed to the betterment of society, embodying the ideals of a true philanthropist.



**Name** : Anbu Ezhil Koothan  
**Class** : XII B  
**Topic** : My article on the topic of the movie 'fight club'

### **### Review of "Fight Club": A Cinematic Exploration of Identity and Rebellion**

David Fincher's "Fight Club," released in 1999, is a film that has transcended its initial polarizing reception to become a cult classic. Based on Chuck Palahniuk's novel, it delves deep into themes of consumerism, identity, and masculinity, creating a narrative that remains relevant in contemporary discourse.

### **#### Plot Summary**

The film follows an unnamed narrator, played by Edward Norton, who struggles with insomnia and a deep sense of disillusionment with modern life. His mundane existence is shattered when he encounters Tyler Durden (Brad Pitt), a charismatic soap salesman with a nihilistic worldview. Together, they form an underground fight club as a form of male bonding and rebellion against societal norms. As the club evolves into a more anarchistic organization, the narrator's life spirals into chaos, ultimately leading to a shocking twist that redefines his understanding of self and society.

### **#### Themes and Analysis**

At its core, "Fight Club" explores the conflict between the individual and societal expectations. The narrator's journey reflects a broader critique of consumer culture, portraying the emptiness that can accompany materialism. The film's famous mantra, "The things you own end up owning you," encapsulates this struggle, challenging viewers to reconsider their own lives and priorities.

The duality of the narrator and Tyler serves as a compelling examination of identity. Tyler embodies the raw, unrestrained aspects of masculinity that society often suppresses, while the narrator represents the constrained, conditioned individual. This dichotomy raises questions about the nature of self and the lengths to which one might go to reclaim authenticity.

### **#### Visual and Technical Mastery**

Fincher's direction is notable for its meticulous attention to detail and stylistic choices. The film employs a gritty aesthetic that mirrors the inner turmoil of its characters. From the stark lighting to the rapid editing, the visual style enhances the chaotic atmosphere, drawing viewers deeper into the psychological landscape of the narrator's mind.



The score, composed by The Dust Brothers, complements the film's tone with a pulsating, industrial sound that echoes the themes of rebellion and disillusionment. The combination of audio and visual elements creates an immersive experience that captivates the audience.

#### **#### Cultural Impact**

"Fight Club" sparked extensive discussion upon its release and continues to influence pop culture. Its portrayal of toxic masculinity and anti-establishment sentiment resonated with a generation disillusioned by traditional gender roles and consumer values. However, the film's message has often been misinterpreted, leading to both admiration and criticism from various audiences.

The film's exploration of violence as a form of expression and liberation has sparked debates about its implications in society. Critics argue that the film romanticizes violence, while supporters view it as a critique of societal norms that stifle individuality.

#### **#### Conclusion**

"Fight Club" remains a provocative and multifaceted film that challenges viewers to confront uncomfortable truths about identity, societal expectations, and the human condition. Its enduring relevance speaks to the complexities of modern life, making it a compelling piece of cinema that continues to provoke thought and discussion. As viewers navigate the fine line between self-destruction and self-discovery, "Fight Club" serves as a stark reminder of the power and peril of reclaiming one's identity in an increasingly homogenized world.



**Name** : Karmegham.P  
**Class** : XII A  
**Topic** : \*Inception: A Cinematic Masterpiece\*\*

Christopher Nolan's \*Inception\*, released in 2010, stands as a hallmark of modern cinema, blending intricate storytelling with stunning visuals. The film explores the concept of dreams and the subconscious, delving into the complexities of reality and perception.

### **\*\*Plot Overview\*\***

The story follows Dom Cobb (Leonardo DiCaprio), a skilled "extractor" who infiltrates the dreams of others to steal secrets. Tasked with performing an "inception"—the planting of an idea into someone's mind—Cobb is offered a chance to erase his criminal past in exchange for his success. He assembles a team, including Arthur (Joseph Gordon-Levitt), Ariadne (Elliot Page), and Eames (Tom Hardy), to navigate the multi-layered dreamscapes and confront personal demons.

### **\*\*Themes and Analysis\*\***

\*Inception\* delves into themes of grief, guilt, and the nature of reality. Cobb's struggle with his late wife, Mal (Marion Cotillard), manifests within the dream world, blurring the lines between his subconscious and reality. The film challenges viewers to ponder what constitutes true reality, emphasizing the malleability of perception.

### **\*\*Visual and Technical Mastery\*\***

Nolan's direction is complemented by Hans Zimmer's haunting score, which elevates the emotional depth of the film. The visual effects, particularly in sequences like the folding cityscape and gravity-defying fight scenes, push the boundaries of filmmaking. The practical effects and meticulous production design create a visceral experience that immerses audiences in the dream worlds.

### **\*\*Cultural Impact and Legacy\*\***

Upon its release, \*Inception\* sparked discussions about its complex narrative structure and ambiguous ending, making it a topic of analysis in film studies. It has influenced various forms of media and continues to inspire filmmakers. The film's iconic line, "You mustn't be afraid to dream a little bigger, darling," encapsulates its essence—encouraging exploration beyond conventional boundaries.

### **\*\*Conclusion\*\***

\*Inception\* remains a significant entry in Nolan's filmography, showcasing his unique storytelling ability and technical prowess. Its blend of action, philosophy, and emotional depth cements its status as a modern classic, inviting viewers to re-examine the layers of their own realities.



**Name : Sudev brindesh.K**  
**Class : VIII A**  
**Topic : Rata Tata**

**\*Ratan Tata: The Visionary Business Leader\***

Ratan Naval Tata is a renowned Indian businessman, investor, and philanthropist. Born on December 28, 1937, in Bombay (now Mumbai), he is the former chairman of Tata Sons, the holding company of the Tata Group.

**\*Early Life and Education\***

Ratan Tata was born into a Parsi family, descendants of the Tata family, founders of the Tata Group. His childhood was marked by hardship and struggle after his parents' divorce. Tata's grandmother, Navajbai Tata, played a significant role in his upbringing.

Tata studied at Cathedral and John Connon School in Mumbai and later at Bishop Cotton School in Shimla. He graduated from Cornell University's College of Architecture in 1962.

**\*Career**

Ratan Tata joined the Tata Group in 1962 and worked his way up the ranks. In 1991, he took over as chairman of Tata Sons, succeeding J.R.D. Tata.

**\*Key Achievements:\***

1. **\*Transforming Tata Group\*:** Under his leadership, Tata Group expanded globally, acquiring iconic brands like Jaguar Land Rover, Corus Steel, and Tetley Tea.
2. **\*Innovative Ventures\*:** Encouraged innovation, leading to the development of the Tata Nano, India's first affordable car.
3. **\*Philanthropy\*:** Donated extensively to education, healthcare, and social causes through the Tata Trusts.

**\*Awards and Recognition\***

Ratan Tata has received numerous honors:

1. Padma Vibhushan (2008)
2. Padma Bhushan (2000)
3. Honorary Doctorates from several universities

**\*Legacy\***

Ratan Tata's vision, leadership, and philanthropy have left an indelible mark on Indian industry and society. His commitment to ethics, innovation, and social responsibility continues to inspire future generations.

**\*Quotes\***

1. "I have always been driven by a desire to make a difference."
2. "Business must serve a larger purpose than just making profits."

**\*Personal Life\***

Ratan Tata remains a bachelor, dedicating his life to work and philanthropy.

**\*Conclusion\***

Ratan Tata's remarkable journey serves as a testament to his unwavering dedication, sharp business acumen, and compassion for humanity. His legacy continues to shape India's corporate landscape and inspire future leaders.



Name : Janani Jigisha.T  
Class : XII A  
Topic : Nikola Tesla

### The Forgotten Genius

*"I don't care that they stole my idea . . I care that they don't have any of their own"*  
-Nikolas Tesla

- Nikola Tesla was one of the most brilliant scientists ever. It wouldn't be an overstatement to call him the "Father of Modern Technology". Even Albert Einstein was very much impressed by his intelligence. After receiving the Nobel Prize, Einstein was asked how it felt to be the smartest man alive.
- Einstein said, "I don't know you need to ask Tesla that question".
- Sadly, many people don't remember him today despite his profound contributions, Tesla remains an overlooked and underrated genius. His life is an example of the fact that not everyone's dedication and goodness are noticed.
- He just wasn't great at capitalizing on his knowledge. He wasn't a businessman. He was a genius scientist who pursued science for the love of science.

### The Visionary: Tesla's Dream of Free Energy

- Nikola Tesla, often overshadowed by Thomas Edison, revolutionized the way electricity is transmitted with his invention of alternating current (AC).
- Which proved more reliable than Edison's direct current (DC)
- Though his dream of global wireless energy remained unrealized, Tesla accurately predicted technologies like the internet and cellular phones.
- His groundbreaking research, particularly on wireless power, was suppressed by powerful figures that feared energy would become a free commodity.

### The Inventor: Tesla's Groundbreaking Technologies

- The Tesla coil, invented by Nikola Tesla in 1891, is an electrical transformer that generates high voltage using alternating current (AC).
- It produces lightning-like electrical arcs that can power nearby devices wirelessly.
- Despite the high voltage, the coil's high frequency makes it generally safe for people to approach. Tesla designed the coil to explore wireless power transmission
- He hoping to distribute electricity across long distances without wires.
- The Tesla coil played a key role in the development of radio technology and remains popular in scientific demonstrations for its dramatic visual effects.

## **The Scientist: Tesla's Impact on Physics and Engineering**

- Tesla's Impact on physics mainly regarded on radio waves
- Using his Tesla coils, Nikola Tesla discovered he could transmit and receive powerful radio signals by tuning the coils to resonate at the same frequency.
- By early 1895, he successfully transmitted a signal 50 miles to West Point, New York.
- However, a devastating fire destroyed his laboratory that same year.
- Meanwhile, Guglielmo Marconi was developing his own wireless telegraphy device and secured the first patent for it in England in 1896
- Tesla filed his own radio patent applications in 1897, which were granted in 1900, While Marconi's applications in America were repeatedly rejected due to Tesla's prior claims.

**Tesla's life and work serve as a reminder of the importance of innovation, perseverance, and the quest for knowledge in advancing human progress**





**Name** : Kungumasri.M  
**Class** : XII B  
**Topic** : Precautions during rainy days

It's time to immerse ourselves in the beauty of nature as the monsoon season arrived it is important for us to stay safe and enjoy nature's blessings

Following are some of the most important precautions that must be taken during monsoon to stay protected



### **Stay away from electricity**

Avoid touching electric wires or power lines during a storm. You should also unplug electronic appliances before it rains.

### **Stay away from water**

Avoid driving in heavy rain, and don't try to drive across flooded roads. Water can be deeper and stronger than it looks, and it can contain debris, sharp objects, or electrical wires. You should also avoid low-lying areas, drainage ditches, and roadway underpasses, which can flood or overflow.

### **Stay safe indoors**

If it's raining heavily, stay indoors and away from windows and doors.

### **Protect yourself from mosquitoes**

Use a natural mosquito repellent, and keep doors and windows meshed. You can also avoid areas where rainwater can stagnate, as this can create a breeding ground for mosquito larvae.

### **Stay hydrated**

Drink clean, purified water, and consider drinking boiled water to avoid water-borne diseases.

### **Wear rain gear**

Wear a raincoat or hooded jacket, umbrella, and waterproof shoes to avoid getting sick.

## Drive slowly

When it's raining, drive slowly and steadily to avoid hydroplaning and give yourself more time to react.

## Prepare an emergency kit

Keep an emergency kit at home with supplies to help you stay safe during heavy rains and floods

And the most important thing enjoy the monsoon and be thankful for receiving rain and such a beautiful phase of earth mother nature's

It is as important as to settle our souls with a hot cup of tea or coffee or beverages of your choice and a beautiful music from instrument nature and a nice song (if needed) and a cool breeze touching you .Stay safe and enjoy monsoon

Thank you

Reference: Gemini AI







Name : Mithran

Class : IX B

Topic : DID NOT WANT TO BLOW UP INDIA TIES: TRUDEAU

### DID NOT WANT TO BLOW UP INDIA TIES: TRUDEAU

Mr. Trudeau told a federal commission that is examining foreign interference that it was a “massive mistake if India had done it [the killing of Hardeep Singh Nijjar]”, adding that his government had “reasons to believe that India did it”.



### VARGHESE K. GEORGE

BJP stakes claim to form government in Haryana;  
Nayab Saini all set to be next CM

SC to pronounce verdict today on constitutionality of Section 6A of Citizenship Act.

Bomb threat to flights: Mumbai Police detain minor from Chhattisgarh.

### Srinagar, Oct 16:

National Conference Vice President Omar Abdullah visited the Civil Secretariat here on Wednesday to take charge as the chief minister of Jammu and Kashmir, marking a significant political moment for the Union territory. He was given a grand reception by officers and employees, and also accorded a ceremonial guard of honour.

Abdullah, who becomes the first chief minister of Jammu and Kashmir after it was downgraded to the status of a union territory, made his way to his office chambers where he was warmly greeted by his staff before formally assuming charge.

“I’m back,” Abdullah posted on X with photographs of him in his office chair.



Abdullah, who had also served as chief minister between 2009 and 2014 when Jammu and Kashmir was a full-fledged state, held an introductory meeting with the administrative secretaries to set the tone for his new administration.

The meeting was attended by Deputy Chief Minister Surinder Kumar Choudhary, along with ministers Sakeena Masood Itoo, Javed Ahmad Rana, Javid Ahmad Dar, and Satish Sharma.



Chief Secretary Atal Dulloo, Director General of Police Nalin Prabhat, and all administrative Secretaries of departments were present in the meeting.

Dulloo extended a warm welcome to the new chief minister and extended the administration's full support to the Abdullah-led government.

"We are fully dedicated to fulfilling the vision of the government and ensuring the progress of the people," Dulloo said.

Abdullah praised the officers for their role in ensuring peaceful elections in Jammu and Kashmir.

He emphasised the immense faith the people of the region have placed in democracy, the government, and its institutions. "We must rise to the occasion and meet the expectations that have been placed on us," the chief minister said.

Focusing on governance, the chief minister reiterated the need for a people-first approach, highlighting that the government's primary role is to serve the citizens and address their concerns.

He acknowledged that a gap has emerged between the people and the government over the years, but expressed his commitment to reduce this distance.

"Our administration's approach will be people-friendly. We have entered the Civil Secretariat with a positive mindset, focused on delivering the best for the people of Jammu and Kashmir," he said.

Abdullah emphasised that bridging the gap between citizens and the government is a top priority.

"Democratic governments are preferred all over India for this very reason, and we will work tirelessly to bring people closer to the government and its institutions," he added.

Abdullah also expressed his willingness to collaborate closely with the officers, pledging his full cooperation and expecting the same in return





**OXFORD ENGLISH SCHOOL**  
**Chidambaram**

**Name** : Ashmira  
**Class** : IV B  
**Topic** : The thirsty Crow

It was summer. A crow was very thirsty. He went out in search of water. He flew here and there. Suddenly he saw a pitcher. But he found that there was a little water at the bottom of the pitcher. The crow tried again and again but could not reach the water with his beak. He then tried to overturn the pitcher. But his strength was not.



**OXFORD ENGLISH SCHOOL**  
**Chidambaram**

**Name** : Ashwin.R  
**Class** : VII C  
**Topic** : Gujarat to celebrate Modi's Development work from today

The Gujarat government will celebrate the week from October 7 to 15 as development week to mark Prime Minister Narendra Modi's work as chief minister and Prime Minister. This week has been chosen specifically as Mr. Modi had taken over as the chief Minister of Gujarat on October 7 2001.

During this week, various development initiatives and work will be launched. Schools, colleges and other institutions will hold events and activities about key development and welfare initiated during his tenure as the Chief Minister from 2001 to 2004 and since then as the Prime Minister.



**Name** : Seshwaraj.A  
**Class** : VI A  
**Topic** : Poem

### **A Smile**

A smile is quiet a funny thing  
It wrinkles up your face  
And when its gone  
You'll never find  
Its secret hiding place  
But for more wonderful it is  
To see what smiles can do  
You smile at one  
He smiles at you  
And so one smile  
Makes two



**Name : Sabiya.A**  
**Class : VII C**  
**Topic : Workship during Navarathri**

The word “Rathri” in Sanskrit usually refers to the time after sunset. Sri ramanujamji said in a discourse that it does not mean the same, the time that gives us a small, break from this is called rathri. The word “nava” denotes theat which is new(exponents say when people are not content or complacent) eager to hear more of God’s stories it is called navam, navarathri refers to the nine days meant to worship god with his divine consort and listen to their great gods.

The wondrous benefit is that the devotees celebrate one goddess in each of their favourite forms.



**Name : GEEDESH**  
**Class : VII A**  
**Topic : World Health Day**

World Health day is an international event observed annually on April 7 to raise awareness about CVD or cardio vascular disease and promote Health care globally. It draws attention to a specific health concern to people. It raises awareness about health education. Everyone everywhere should have access to good health care and basic ingredients to health life, around the world millions of people's health are in threat. 140 countries celebrate World Health Day. It was launched by world health assembly on 7 April 1948.

It is 75<sup>th</sup> anniversary of world health day. Everyone should be aware of their health because once a scholar said, it is health that is real wealth and not pieces of gold and silver. It presents about benefits of remaining healthy. The WHO is formed in Geneva 1948. The first health council held on April 7. It is true that we should give highest priority to health on try to aware good habits in this day. We must promise for our good health and safe healthy environment. So be healthy and be happy.



**Name : M A SAFIYA**  
**Class : VII A**  
**Topic : Forgotten Language**

- Once I spoke the language of the flowers.
- Once I understand each world the caterpillar said
- Once I smiles in secret at the gossip of the starlength
- And shared a conversation with the housefly in my bed.
- Once I heard and answered all the question of the crickets and joined the crying of each falling dying flake of snow.
- Once I spoke the language of the flowers...



**Name : N THISHA**  
**Class : VII A**  
**Topic : A Good Friend**

- A good friend always supports you and helps you when you are troubled.
- A good friend is always there to lend their shoulder when you need to cry.
- A true friend always supports and loves you.
- A good friendship is borne our of brotherhood and fellow feeling.
- Friendship does not know any particular age boundary.
- We can build a great friendship with almost anyone, whether they be younger or older.
- Friendship requires dedication and devotion.
- A true friend never lets you feel hesitant or sad or inferior about something.
- The mark of true friendship is respect.



**Name** : AYSHVARYA.N  
**Class** : VII A  
**Topic** : The Ant and Dove

One hot day, an ant was searching for some water. After walking around for some time, she came to a spring. To reach the spring, she had to climb up a blade of grass. While making her way up, she slipped and fell into the water.

She could have drowned if a dove up a nearby tree had not seen her. Seeing that the ant was in trouble, the dove quickly plucked off a leaf and dropped it into the water near the struggling ant. The ant moved towards the leaf and climbed up there. Soon it carried her safely to dry ground. Just at that time, a hunter nearby was throwing out his net towards the dove, hoping to trap it.

Guessing what he was about to do, the ant quickly bit him on the heel. Feeling the pain, the hunter dropped his net. The dove was quick to fly away to safety. **Moral:** one good turn deserves another.





Name : DEJESWINI  
Class : VI A  
Topic : POEM

**SLOW DOWN**

Is it strange to long time

Slow days

Filled with quiet moments

Of joy

The world seems to be

In a rush,

But I choose

To remain still.





**Name** : VAISHNAVI.M  
**Class** : VI A  
**Topic** : POEM

**DREAMS**

Hold fast to dreams  
For if dreams die  
Life is a broken-winged bird  
That cannot fly  
Hold fast to dreams  
For when dreams go  
Life is a barren field  
Frozen within snow

- Langston Hughes



**Name** : YESHWANTH.L  
**Class** : III A  
**Topic** : POEM

### **THE BRAVE BOY**

A boy was taking his cattle  
To graze in the ground,  
When on the track  
A broken tree he found.

He heard the train whistle  
And looked with fear,  
Helplessly he cried for help  
Found no one far near.  
Tying his bright red shirt  
To a long piece of wood,  
He waved at the speeding train  
As swiftly as he could.

The driver saw him wave,  
Running forward and back,  
So he stopped the train  
Close to the blocked track  
The boy jumped with joy  
And ran towards the train,  
The driver came out at once  
Hugged him again and again.



**Name** : KETHARA JENANI.M  
**Class** : IV B  
**Topic** : POEM

**MY MOTHER**

My mother is the best

She never ever rest

She works hard every single day

To make my future very bright.

She teaches me new things everyday

And there is always time to play

She act like teachers to me

That is why I am not afraid to be me.

One day I will repay all her sacrifices

I am proud that she is my mother

And I thank her everyday

For her love and care forever.



**Name : PRATHIKSHA**  
**Class : IV B**  
**Topic : SMALL STORY**

### **THE ELEPHANT AND THE ANTS**

One day the ants decided that they could not keep on suffering like this and wanted to teach the elephant a lesson. They entered his trunk and one day the ants had enough and decided to teach the elephant a lesson. They went straight into the elephant's trunk and started biting him. They do not lose hope when faced with adversity even if it feels like god is not listening. Sometimes, help can come in unexpected ways.

**Moral:** Never underestimate anyone including yourself.



**Name : DEEPIGA.B.S**

**Class : III B**

**Topic : TREES**

1. Trees are our best friend.
2. They make our earth green.
3. They give us oxygen to breathe.
4. They give us fruits and vegetables.
5. They give us shadow in summer.
6. They help to prevent air pollution.
7. They keep the environment cool.
8. Birds make their nest in trees.
9. We can't live without trees.
10. We must grow more trees.



**Name** : HARISH.S  
**Class** : IV B  
**Topic** : POEM

**DREAMS**

Hold fast to dreams  
For it dreams die  
Life is broken winged bird  
That cannot fly  
Hold fast to dreams  
For it when dreams go  
Life is a broken barren field  
Frozen with snow.



**Name : PRAJITH SAI.S**  
**Class : IV A**  
**Topic : THE MOUNTAIN SIDE**

At the mountain side,  
Fresh breeze and snow-capped peak,  
Sky inked with pale blue  
The water at the lake is crystal clear,  
The green grass cows silently chew.  
A little girl at the lowest hill,  
Is seen plucking a flower,  
Red, Blue, Yellow and Purple.  
All seem to have some kind of power.  
The clouds are moving at snail's pace,  
And all seem so quiet and peaceful,  
Everything is so mesmerizing,  
That away from it you cannot be pulled  
To be away from it,  
Is a curse.



Name : SAMYUKTHA.C  
Class : V A  
Topic : DRAWING







**Name : HARI NIVAAS.V.S**  
**Class : III A**  
**Topic : THE PROUD ROSE**

Once upon a time, in a desert, there were two plants, a rose and a cactus, rose had a luscious red colour and petals full of life. Rose was very the proud of the way she looked. Rose used to mack the cactus for its ugly appearance while the cactus remained silent. Other plants tried to insert some sense in the rose but she was way too full of herself. On the arrival of summer, the desert became arid with no water left for the plants. In the absence of water the rose started to lose its beauty. She looked at the cactus as if a bird was trying to peck the cactus with its beak for water. Rose felt shameful for her wrong doings and asked the cactus for some water. The cactus agreed to help her and gave water to the rose throughout the summer as a friend.

Moral: everyone is blessed with a unique quality and we should not be little anyone.



**Name : KABILA SRI.P**  
**Class : III A**  
**Topic : THE BRAVE BOY**

The boy was taking his cattle  
To graze in the ground  
When on the track  
A broken tree he found

He heard the train whistle  
And looked at it with fear  
Helplessly he cried for help  
Found no one far or near

Tying his bright red shirt  
To a long piece of wood  
He waved at the speeding train  
As swiftly as he could

The driver saw him wave  
Running forward and back  
So he stopped the train  
Close to the blocked track



**Name : RAHANA RASMIN.M.R**  
**Class : III A**  
**Topic : DOWN THE BUMPY HILL**

I'll sit on the sled  
And move easily on the snow  
The snow over the ground red.  
You push me and I'll go

Down the bumpy hill;  
The bumpy snowy hill;  
Bumpily Bump;Bump;Bump  
Bump,Bumping on the rump;

I'll feel like I am in a race  
And I'll be in the lead  
The joy wind will freeze my face  
As I move and slide in speed

My nose and ears will turn beet red  
My cheeks, My chin will shiver  
Still I will keep pressing head  
And then I'll be the winner.



**OXFORD ENGLISH SCHOOL**  
**Chidambaram**

**Name : GOWSALYA.S**  
**Class : III A**  
**Topic : ONE MINUTE STORY**

Once upon a time, there was a strong elephant in the forest. Everyday he would walk steps stamping the ant hill the ants decided to teach the elephant a lesson.

One day when the elephant was eating banana leaves, a few ants started biting him elephant was unable to bear the pain and it began to trumpet loudly. The ants felt sorry for the elephant. We are sorry we wanted to teach you a lesson. The elephant realised his mistake he understood that all living beings feel pain. From that day onwards the elephant did not trouble others.



**OXFORD ENGLISH SCHOOL**  
**Chidambaram**

**Name : SABARIVASAN.M.P**  
**Class : III A**  
**Topic : THE FOX AND THE STORK**

One day the fox invited the stock to his house. He served the soup in bowls for him, but the stock could not eat the food properly because of his beak. The stock was angry but it did not say anything. The next day the stock invited the fox. He also prepared the soup. But he put the soup in a vas. It was hard for the fox this time because the vas had narrower neck and the fox could not reach.

**Moral: Do not ill-treat someone. It will always come back to you.**



**Name : KARTHIGA.P**  
**Class : V B**  
**Topic : VOLDYA'S MARK**

I always know voldya's mark  
By how the doorbell chimes.  
If it's three-a middling mark  
He rings three times.  
When suddenly outside the door  
A carillon of bell rings out  
Then it means he's earned a five or four  
Top marks without doubt  
If the marks without doubt  
If the mark is 'two' - a bad thing  
Then I can tell from far away  
Two brief hesitant and sad rings  
Inform me how he's done today  
When it is 'one' to spare us shock  
How doesn't ring- but gives a knock.



**Name : JENIKA.V**  
**Class : V B**  
**Topic : A LION AND A MOUSE**

- Once upon a time. There was a lion and a mouse
- One day the lion was sleeping
- The mouse started playing on it
- The lion woke up
- He caught up the mouse and was going to kill him
- The mouse requested for forgiveness.
- The lion let him free
- After few days the lion was caught in a net
- The mouse cut opened the net with his sharp teeth.
- The lion become free and thanked the mouse.

**MORAL: Do good have good**



**Name : SRIVARSHA**  
**Class :**  
**Topic : THE POWER OF PRACTICE**

1. There was little named timmy who loved to draw. He would spend hours every day drawing pictures of animals, people and landscapes.
2. One day, his art teacher noticed his talent and encouraged him to enter an art competition.
3. Timmy was so excited and worked hard on his way.
4. When the winners were announced timmy was disappointed to find out that he didn't win.
5. His teachers told him that just because he did not win, it did not mean he was not a great artist.
6. Timmy kept drawing and practicing and eventually he became a famous artist.
7. He learned that just because he loved drawing it did not mean he was naturally good at it.
8. He had to work hard and practice to achieve his dreams.



**Name** : KISHORE.P  
**Class** : VI A  
**Topic** : FOOTBALL

1. Football is one of the popular sports in the world.
2. Football is a game played between two teams.
3. In this game, there are 11-11 players in both the teams who play for each other team.
4. Football game is played in a big field.
5. Football is an outdoor sport.
6. This game is 90 minutes.
7. There is a referee to control the football game.
8. Each team has to score a goal in its front.
9. One team tries to score and the other team stops it.
10. A player stays near the goal
11. His job is only to protect the goal.
12. It is called goal keeper.
13. Playing football is a good physical exercise sports are very important for health.